

9.2.1.7

Lesson 7 Agenda/Overview

Standards: RL.9-10.5, W.9-10.2.b, L.9-10.1

Text: "The Tell-Tale Heart," (The text has been read in its entirety.)

- Introduction to Lesson Agenda
- Homework Accountability
- Gathering Textual Evidence
- Making Evidence-Based Claims
- Exit Ticket
- Closing

RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

W.9-10.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

L.9-10.1 Demonstrate a command of the conventions of standard English grammar and usage when writing or speaking.

9.2 Common Core Learning Standards Tool

W.9-10.2.b



What do you think are the large ideas in this standard?



- Develop a topic with textual evidence
- Use well-chosen, relevant, and sufficient textual evidence

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Take out your annotated copy of "The Tell-Tale Heart" and the reflective writing homework assignment from Lesson 6: **Which section of the story seems to be the most successful in creating tension? Explain why, providing evidence of Poe's structural choices to support your thinking.**

- Paragraph 6 is the most successful in creating tension because the narrator does not move for "a whole hour." Poe uses time to build suspense as the narrator waits and the old man listens for the narrator's next move: "For a whole hour I did not move a muscle, and in the meantime I did not hear him lie down."
- Paragraphs 8 and 9 are the most successful because the narrator is still moving slowly into the room and finally sees the eye. Poe continues to build tension by using repetition to show how slowly and carefully the narrator is moving: "I resolved to open a little - a very, very little crevice in the lantern" and "-- you cannot imagine how stealthily, stealthily."

You have been annotating for Poe's structural choices throughout the close reading of the story. You will now work in small groups to gather and examine clear and relevant evidence regarding Poe's structural choices, determine how this evidence is connected or what it says about Poe's structural choices, and then make a claim. You will compile evidence on an Evidence Collection Tool and draw on this evidence to support analysis on the Mid-Unit Assessment (W.9-10.9.a).

Evidence Collection Tool

Think about your work with standard RL.9-10.5. You have been annotating and analyzing how Poe uses time, text structure, and order of events throughout the previous six lessons.

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Look through your annotation, discussion notes, and previous Quick Writes to record clear and relevant evidence on your Evidence Collection Tool.

Text Structure Evidence

Paragraph 3: "I undid the lantern cautiously—oh, so cautiously—cautiously."

Paragraph 8: "you cannot imagine how stealthily, stealthily"

Paragraph 8: "I resolved to open a little—a very, very little crevice in the lantern."

Paragraph 17: "Oh God!" "I foamed—I raved—I swore!"

Paragraph 17: "Almighty God!—no, no! They heard!"

Time Evidence

Paragraph 6: "For a whole hour I did not move a muscle"

Paragraph 3: "It took me an hour to place my whole head within the opening so far"

Paragraph 4: "A watch's minute hand moves more quickly than did mine."

Paragraph 11: "But even yet I refrained and kept still. I scarcely breathed."

Paragraph 8: "So I opened it—you cannot imagine how stealthily, stealthily"

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Order of Events Evidence

Paragraph 1: "Hearken! And observe how healthily —how calmly I can tell you the whole story."

Paragraph 2: "It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night."

Paragraph 7: "His fears had been ever since growing upon him."

Paragraph 7: "And it was the mournful influence of the unperceived shadow that caused him to feel—although he neither saw nor heard—to feel the presence of my head within the room"

You have collected evidence about Poe's structural choices and you will now practice making connections between the evidence to write an evidence-based claim.

Turn your attention to the "Connections" row under the "Text Structure" column on your Evidence Collection Tool.

What connections can you make about your text structure evidence? Are there any noticeable patterns that Poe uses?

- Poe uses repetition.
- Poe uses exclamation points.
- Poe slows the actions of the narrator.
- Poe begins the story after the action has occurred.
- Poe stops the action of the story to reveal the narrator's thinking.

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What does Poe's use of repetition tell us about the narrator?

Through Poe's use of repetition, the reader knows how slowly and carefully the narrator is moving.

What claim could you make about Poe's use of repetition?

Poe uses repetition to show how slowly and carefully the narrator is moving.

Poe uses _____ to _____.

Review your Evidence Collection Tool and respond to this Exit Ticket prompt: **Make an original claim about Poe's use of text structure, time, or the order of events and support the claim with evidence from the text.**

Making claims will be an important skill in Lesson 8 when you complete your Mid-Unit Assessment.

Be attentive to conventions of grammar and usage in your Exit Ticket. (L.9-10.1)



Homework

Organize materials, annotations, and evidence in preparation for the Mid-Unit Assessment.


