

Curriculum Map

Time	NYS Music Standard(s)	Concepts (Unit/Theme)	Student Objectives The student will... (TSW)	Essential Questions (Critical Thinking)	Assessments	Vocabulary	Resources
20 weeks	<p>MU:Cr.1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.</p> <p>MU:Cr.2.1 Musicians creative choices are influenced by their expertise, context, and expressive intent.</p> <p>MU:Cr.3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria</p>	Review Note Reading, Rhythm, time signature Musical Organization	Understand and identify pitches in both the treble and the bass clef, correct note values, understand time signature and apply its concepts to musical composition Understand how music is organized and why it helps us as musicians to organize it a specific way.	Why is note reading perceived as the foundation of almost all musical activities?	Quiz	Musical alphabet A-G, staff, treble clef, bass clef, ledger line, Half/quarter/eighth/whole/rest & note, time signature, beats Bar line, double bar line, measure, repeat sign	Lessons 2-7 Alfred's music theory book

Reflection:

Curriculum Map

	MU:Cr.3.2 Musician' presentation of creative work is the culmination of a process of creation and communication						
3 weeks	MU:Cr.1.1, MU:Cr.2.1, MU:Cr.3.1, MU:Cr.3.2, MU:Pr.4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire. MU:Pr.4.2 Analyzing creator' context and how they manipulate elements of music	Ukulele	Perform using correct sitting posture and appropriate hand positions, strum rhythms to include whole, half, quarter and eighth notes. Understand and apply different strumming techniques. Understand how chord progressions work and apply them during performance.	How can your skills on ukulele help you quickly learn other instruments?	Quiz, playing test, class hand outs	Chord, major, minor, key, Roman Numerals, position	youtube playalongs, cmilearn.org, Consonus curriculum

Reflection:

Curriculum Map

	<p>provides insight into their intent and informs performance.</p> <p>MU:Pr.4.3. Performers make interpretive decisions based on their understanding of context and intent.</p> <p>MU:Pr.5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of the appropriate criteria.</p> <p>MU:Pr.6.1 The effectiveness of a performance is based on criteria</p>						
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Reflection:

Curriculum Map

<p>that vary across time, place, and cultures.</p> <p>MU:Re.7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.</p> <p>MU:Re.7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.</p> <p>MU:Re.8.1 Through their use of elements and structures of music, creators and performers provide</p>						
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Reflection:

Curriculum Map

<p>clues to their expressive intent. MU:Re.9.1. The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. MU.Cn.10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to</p>						
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Reflection:

Curriculum Map

	<p>inform their creative expressions. MU.Cn.11.1 Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.the presentation of artistic work</p>						
7 weeks	<p>MU:Cr.1.1, MU:Cr.2.1, MU:Cr.3.1, MU:Cr.3.2, MU:Pr.4.1, MU:Pr.4.2, MU:Pr.4.3, MU:Pr.5.1, MU:Pr.6.1, MU:Re.7.1, MU:Re.7.2, MU:Re.8.1, MU:Re.9.1,</p>	<p>Guitar - Classical and contemporary style</p>	<p>Play major, minor and dominant seventh chords in first position in the keys of C, G, D, A, Am, E, & Em. Impvise blues melodies.</p>	<p>Why do you think most music institutions train their students in classical technique only? Do you think contemporary music is less, or more complex to compose than classical? Why?</p>	<p>Quiz, playing test, class hand outs</p>	<p>Guitar anatomy, up stroke, down stroke, accompaniment, arpeggio, chord, melody, harmony, p-i-m-a Chord, major, minor, key, Roman</p>	<p>Consonus curriculum, classical guitar method volume 1, in class handouts, youtube play alongs, solfeggio.com, littlekidjamzone.com, ultimate-guitar.com</p>

Reflection:

Curriculum Map

	MU.Cn.10.1, MU.Cn.11.1					Numerals, position	
10 weeks	MU:Cr.1.1, MU:Cr.2.1, MU:Cr.3.1, MU:Cr.3.2, MU:Pr.4.1, MU:Pr.4.2, MU:Pr.4.3, MU:Pr.5.1, MU:Pr.6.1, MU:Re.7.1, MU:Re.7.2, MU:Re.8.1, MU:Re.9.1, MU.Cn.10.1, MU.Cn.11.1	Piano - Classical and contemporary	Understand how to apply their knowledge of note reading to an instrument capable of accompanying. Understand how to read chords and melody and be able to accompany another singer.	What are the benefits of instruments (like guitar and piano) that can play multiple notes at one time? Will earning the skills necessary to play keyboard help you be able to perform music that you enjoy to listen to?	Playing tests, accompaniment project	Note names, finger position, hand position, harmonic, melodic, Accompaniment, balance, tempo, following	Hal Leonard Methods Book, Beginning piano for adults, easy beginning piano, Practical Theory Worksheets, Fake book, in class handouts

Reflection:

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