

## English 11 Final Classwork Packet

As promised, I am changing the format of my classwork in this final packet. Why? You should not miss out on the opportunity to read the classic *The Great Gatsby*. It is an amazing novel! Now, the experience will not be as enriching as reading it in class together because so much of literary analysis is based in discussion; however, we will forge a new path so you do get to appreciate the novel. First of all, we will start the process of reading the novel next week on May 26. At that time, I will post the discussion questions that follow in this packet as well as additional activities and materials on Google Classroom. The hard copy packet only contains the discussion questions. As I have asked before, please let me know if you do not have access to a reliable device for school related work. I have outlined some important information for you in a bulleted format below this paragraph. Keep in mind that I want this to be enjoyable, so I am not going to bombard you with work. For example, you do not need to fill out the packet of study guide questions if you do not want to do so. If you want to use the questions as guiding questions just to help as you read, that is fine. I might pose some of the questions as discussion starters in Google Classroom so that you can comment. I am excited to hear what all of you have to say!

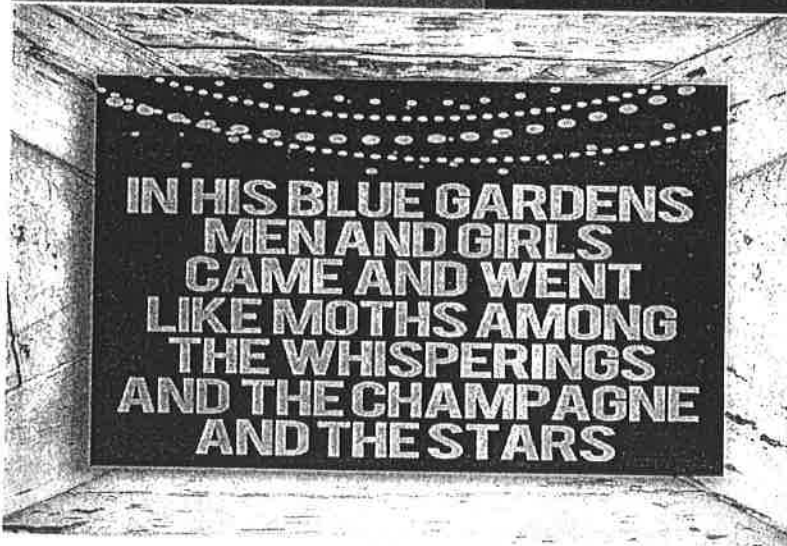
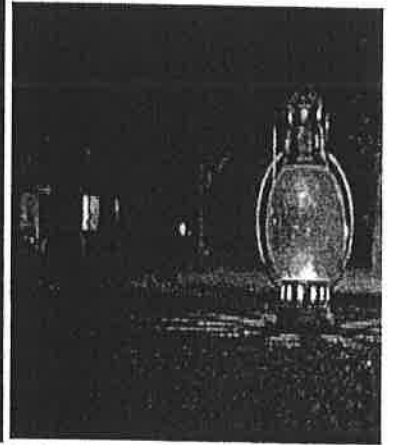
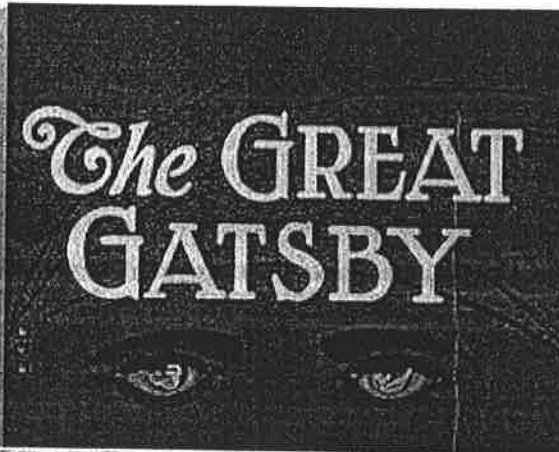
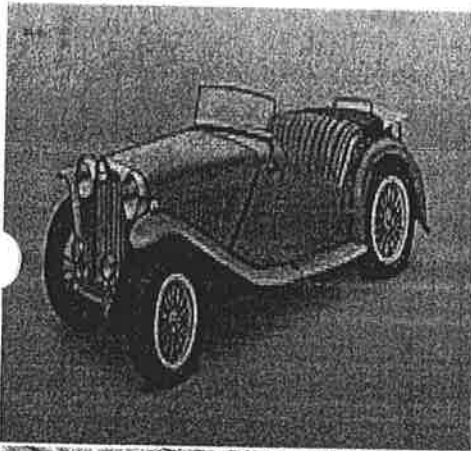
- The novel can be found online for free at <http://www.openrightslibrary.com/the-great-gatsby-ebook/>.
- The free audio recording can be found at <http://www.youtube.com/watch?v=4cjllldghfM>. I highly recommend that you listen as you follow along in the novel. I have to give a tremendous shout out to the one and only Mrs. LaSage for her help with this whole process.
- On Friday, May 22, I will post the access codes for my Google Classrooms that are divided by your English class period. I will do this by email notification.

I look forward to starting the novel with you. Please remember that my goal is for you to appreciate the novel in some way that works for you. I am not going to inundate you with work! Please feel free to reach out to me with any questions you may have at this point. I miss you and I really look forward to hearing your thoughts on the novel.

Mrs. Ramie

# The Great Gatsby

by F. Scott Fitzgerald



Jame \_\_\_\_\_

Mrs. Ramie

**F. Scott Fitzgerald**

**BIRTH**

September 24, 1896

**DEATH**

December 21, 1940

**KNOWN for**

Mirrored events from his life in his novels

Portrayed disillusionment with the American ideals of wealth, success and self-betterment

Portrayed the excesses of the 1920s-materialism, vanity and immorality

Concise writing style-very clear and descriptive

**Lifetime Milestones**

Born in St. Paul, Minnesota to wealthy parents

Dropped out of Princeton in 1917 and joined the Army

Met Zelda Sayre while in basic training in Alabama

Went to NYC in 1919 after being discharged in the hopes of finding fortune to woo Zelda

This Side of Paradise published in 1920-brought fame and wealth to Fitzgerald

Married Zelda a week later

Extravagant living and moving constantly took its toll

Published most celebrated novel in 1925-The Great Gatsby

Zelda sought treatment for mental illness beginning in 1930 until her death

1937- became a scriptwriter in Los Angeles

Died in 1940 of a heart attack-died believing he was a failure

**QUOTES**

"Let me tell you about the very rich. They are different from you and me."

## Contemporary Classics Study Questions

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### Chapter One

1. Why is Nick Carraway made the narrator?
2. What kind of relationship exists between Nick and the Buchanans?
3. Why does Daisy always speak in such exaggerated phrases?
4. What is the significance of Tom's reference to the book he is reading?
5. Why does Daisy hope her child will be a beautiful fool?
6. Why does Nick feel that Daisy is trying to show off her cynicism?
7. Why does Daisy describe her youth as a "white girlhood"?
8. Why does Gatsby reach out to the water?

## Chapter Two

1. Why is Wilson covered with dust from the ashes?
2. Why does Myrtle Wilson behave with such hauteur, both toward her husband and in the city apartment?
3. Why does Nick see himself as both on the outside and inside of the apartment?
4. What is ironic about Myrtle saying "You can't live forever"?
5. What two facets of Tom's personality are revealed when he breaks Myrtle's nose?

## Chapter Three

1. What is revealed when Nick says that people aren't actually invited to Gatsby's parties, that they just sort of go there?
2. Why is Jordan Baker again described as looking contemptuous?
3. What is the significance of the "owl-eyed" man?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?

## *The Great Gatsby*

F. Scott Fitzgerald

Name \_\_\_\_\_

5. What is the contrast between Gatsby and his party?

6. What is the significance of Jordan's lies?

### **Chapter Four**

1. Why is the catalog of Gatsby's guests included?

2. Why does Gatsby call Nick "old sport"?

3. Why does Wolfsheim mourn the passing of the Metropole?

4. What is ironic about Gatsby's appraisal of Jordan?

5. What is significant in Jordan's remark that Daisy's voice has an amorous tinge?

6. Why does Gatsby want Daisy to see his house?

### **Chapter Five**

1. Why is Gatsby dressed in a gold tie and silver shirt?

# *The Great Gatsby*

F. Scott Fitzgerald

Name \_\_\_\_\_

2. Why does Nick reject Gatsby's offer of business?
  
3. What is significant about Nick's embarrassment during the tea, and the fact that he leaves and walks around the house?
  
4. What hint is given in the story of how Gatsby's house was built?
  
5. What is ironic about the cottage owners' refusal to put thatched roofs on their homes?
  
6. Does Gatsby really believe, as he tells Daisy, that his house is always full of interesting, famous people?
  
7. What is significant about Klipspringer's song?

## **Chapter Six**

1. Why does Fitzgerald reveal the truth about Gatsby's background at this particular point in the novel?
  
2. What is ironic about Dan Cody?
  
3. What parallel is suggested by the fact that Gatsby never gets the inheritance bequeathed to him by Cody?

*The Great Gatsby*  
F. Scott Fitzgerald

Name \_\_\_\_\_

4. Compare the attitudes of Gatsby and the visiting trio which includes Tom Buchanan.
5. What is the irony of Tom's remark that women run around too much and meet the wrong kind of people?
6. Why does Daisy say she's giving out "green" cards?
7. How does Tom sense immediately that Gatsby is a bootlegger?
8. What is the meaning of the ladder that Gatsby imagines he saw in the blocks of the sidewalk?
9. What finality does he create when he first kisses Daisy?

### Chapter Seven

1. Why does Fitzgerald emphasize the heat?
2. Why does Gatsby view Daisy's child with surprise?
3. What is significant about Tom's inaccuracy about the sun?



*The Great Gatsby*

F. Scott Fitzgerald

Name \_\_\_\_\_

4. What is the significance of Daisy's question about what they will do with the rest of their lives?
5. Contrast the reactions of Nick and Gatsby to Daisy's voice.
6. Why does Gatsby object to letting Tom drive his car?
7. What is ironic about Tom saying that he has second sight?
8. What comparison is made between Wilson and Tom?
9. What ironic situation is occurring on the drive to town?
10. What is the significance of "Blocks" Biloxi?
11. Why is Nick so pleased with Gatsby's honesty about Oxford?
12. What has increased Tom's hatred of Gatsby?
13. Why does Tom refer to the liaison between Daisy and Gatsby in terms of intermarriage?

*The Great Gatsby*  
F. Scott Fitzgerald

Name \_\_\_\_\_

14. Why does Tom's defense of family life and traditional institutions amuse Nick?
15. What is the alien but recognizable look that comes over Gatsby's face several times in this chapter?
16. What is the significance of Nick's thirtieth birthday?
17. Why does Tom insist that Daisy and Gatsby drive home together?
18. How does Nick compare Daisy and Jordan?
19. Why does Nick change his feelings toward Jordan?
20. What is Nick's attitude toward Gatsby?
21. Why are Tom and Daisy reconciled?
22. Why is Gatsby left standing outside his mansion "watching over" nothing?
23. How does Nick react when he realizes Gatsby's innocence?

## Chapter Eight

1. How has Gatsby's house changed?
2. Why does Fitzgerald choose this point in the novel to present a detailed discussion of the initial love affair between Gatsby and Daisy?
3. Why is Gatsby's love for Daisy described in religious terms?
4. Why does Daisy's wealth always remain in the foreground of Gatsby's feelings and memories of her?
5. What was the basis of Daisy's decision to marry Tom?
6. What is the significance of Gatsby's grudging acceptance that if Daisy did love Tom once, it was "just personal"?
7. Why does Daisy always seem mysterious to Gatsby?
8. How does Nick leave Gatsby?
9. What is Gatsby's response to Nick's compliment?

10. What is the irony of the reference to Gatsby's "ancestral home"?

11. Why is it important that Nick thanks Gatsby for his hospitality?

### **Chapter Nine**

1. What is the significance of Nick's taking charge of Gatsby's funeral arrangements?

2. Why do Tom and Daisy leave?

3. How does Nick react to the phone call revealing Gatsby's criminal activities?

4. What is the significance of Mr. Gatz's arrival?

5. What is the irony of Mr. Gatz's admiration of the house?

6. What is the pathos of Gatsby's youthful resolutions?

7. What two emotions are pulling at Mr. Gatz?

8. What is the irony of Mr. Gatz's comment about James J. Hill?

9. What is the significance of the owl-eyed man's attendance at the funeral?
  
10. What is the significance of Jordan's comment about the "bad driver"?
  
11. How does Tom cling to his image of himself just as Gatsby clings to his dream of Daisy?
  
12. Why does Nick finally shake hands with Tom?
  
13. Why does Nick feel that Gatsby's tragedy is a contrast between East and West?

NAME \_\_\_\_\_

SCHOOL \_\_\_\_\_

GRADE: 12

SUBJECT AREA: English

TOPIC: The Great Gatsby

SOURCE: Novel

INSTRUCTIONAL OPTION: Modified Reasoning Guide

Directions: Fitzgerald uses many symbols throughout The Great Gatsby. Match each of the symbols listed with its symbolic meaning.

I. Events

- |          |  |    |  |
|----------|--|----|--|
| _____ A. | Nick's 30th birthday   | 1. | beginning of novel; freshness of dreams                |
| _____ B. | autumn   | 2. | end of novel; destruction of dreams                    |
| _____ C. | spring   | 3. | tensions building up                                   |
| _____ D. | hot weather  | 4. | moral situation of characters in quest of their dreams |
| _____ E. | Gatsby watches over Daisy's room                                   | 5. | corruption   |
| _____ F. | Gatsby's encounter with the policeman after he was caught speeding | 6. | carelessness; lack of responsibility                   |
| _____ G. | characters move from East to West                                  | 7. | vigil over dream based on illusion                     |
| _____ H. | Monday a.m. gardeners clean up Sun p.m. mess from party.           | 8. | emerging sense of responsibility                       |

II. Things

- |          |  |    |  |
|----------|--|----|--|
| _____ A. | Dr. T. J. Eckleburg                                      | 1. | enchanted objects; material wealth     |
| _____ B. | Gatsby's shirts  | 2. | illusion; full of music; full of money |
| _____ C. | Daisy's voice  | 3. | Gatsby's vision or goal                |
| _____ D. | valley of ashes  | 4. | eyes of God                            |
| _____ E. | blurred face of Catherine and blurred photo in apartment | 5. | moral confusion of characters          |
| _____ F. | green light on Daisy's dock                              | 6. | material wealth; death machine         |
| _____ G. | automobile   | 7. | moral decay and reality                |

III. Characterizations

- |          |   |    |  |
|----------|---|----|--|
| _____ A. | guests in Gatsby's garden fluttering like moths | 1. | newness; hope and promise                              |
| _____ B. | Meyer Wolfsheim's cufflinks                     | 2. | fairy-like appearance; lack of down-to-earth qualities |
| _____ C. | Gatsby's smile during a conversation            | 3. | money; wealth  |
| _____ D. | Tom Buchanan's physical bearing                 | 4. | search for meaning in life                             |
| _____ E. | Daisy and Jordan's white clothing               | 5. | girlhood; purity                                       |
| _____ F. | silver and gold colors                          | 6. | confidence; wealth; established position               |
| _____ G. | color green                                     | 7. | manufactured prop of illusory goal                     |
| _____ H. | maiden name of Daisy (Fay)                      | 8. | lack of regard for human beings                        |

Name \_\_\_\_\_

*The Great Gatsby* text-analysis response

Directions: To prepare for the upcoming text-analysis response, you need to identify a theme, or central idea, that is evident in *The Great Gatsby*. Listed below are several concepts that are apparent in the novel. Using these concepts as a starting point, create at least three potential themes as seen in *The Great Gatsby*. Keep in mind that a theme is a complete thought.

Concepts:

- Illusion
- Materialism
- Morality
- Idyllic or idealized love
- Isolation
- American dream
- Carelessness
- Friendship

THEMES

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_